

WAIHI ARTS CENTRE & MUSEUM INC
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www.waihimuseum.co.nz

NEWSLETTER

October 2019



**FREE
ENTRY**

In conjunction with the 'Clear as Mud' Pottery Show, the Waihi Arts Centre and Museum will be having Open Days from **Friday 25 Oct to Monday 28 Oct** (Labour Weekend).

**FREE
ENTRY**

Entry to the Exhibition and the Museum will be **FREE**.

New exhibition in the Gallery over Labour Weekend

'Clear as Mud' is a show featuring the beautiful, practical, sculptural and whimsical work of more than 20 potters from across the North Island. There will be more than 70 pieces, created by both professional and novice potters. The aims are to promote potters, attract visitors to the town, and add to the area's already vibrant visual arts scene. All of the work will be for sale.

'Clear as Mud' will run from October 25th to 28th in the Gallery at Waihi Arts Centre & Museum, 10am - 4pm each day. Entry will be **FREE**. Come on in and take a look!

~ Berys Daly



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Maxine's Story

As Meet and Greet volunteers at the Museum, we are often told interesting family history stories from the early days of mining by our visitors.

Two weeks ago this happened to me. It involved a story about Harry Armour, who was the local blacksmith in 1912, during the strike. The visitor, who is the blacksmith's grandson, said that his grandfather was doing his job by going into the mine and shoeing the horses regardless of the strike, while continuing to run his farrier business in Kenny Street.

Many years later, when in his 80s, the blacksmith went to get into a taxi for a ride home from town and the taxi driver called him a "strike breaker". Upon which the old man got out of the taxi, and for the rest of his life refused to ever ride in a taxi again.

~ Maxine Schaare

New Look for WACMA Website

Thanks to Viv Barakat, local professional Website Designer, the Museum now has a new website. The address is still the same: go to waihimuseum.co.nz

The previous website had reached the end of its useful life, as the company supporting it is stopping operations, and the committee felt that a new, fresh look was needed. An enormous amount of material was being carried on the old site, and it has taken some time to sort and transfer it, in a clear and user-friendly format which will, hopefully, attract visitors to the site and to the Museum.

There is still some work, and tweaking of details, to be done, but it was felt that it would be good to have the site live as soon as possible.

